

KeYsis Outline

Wednesday April 1st, 2009

- 6:30 Grace and Eat
- 7:05 Head to Francis / Claire Room
- 7:05 Teaching over the Shroud of Turin and the Passion
- What makes the SoT special?
 - Why is it relevant to the story of the Passion?
- 7:45 Breakout into small groups
- Go around the group and have the kids say what kind of animal they would have as a pet if there were no issues with it harming them and why.
 - What was the most interesting part of the SoT examples? Why?
 - What part of Christ's Passion spoke most deeply to you?
 - What parts of the SoT seem most extraordinary?
- 8:15 Rejoin the groups into a large one and discuss the lowdown for this weekend.
- 8:30 Dismissal



Announcements:

Java with Abba on Mondays started up again! Please come and join us for in depth scripture study and much much more! 6:30-7:30.

Please let us know if you have a KeYsis related pictures so we can update the website!

Prayer Warrior are now officially back up and running so anyone interested please see Chris for details!

I need to know who is interested in D-Week and what not. Also jives with Convention again this year.

April 18th, 2009 is Glow-in-the-dark Human Foosball at St. Henry's Catholic Church.

Fun Facts:

- The Shroud of Turin (SoT) is held in the Cathedral of St. John the Baptist in Turin, Italy.
- The SoT is actually a negative image signifying that it is reversed.
- While the Church has never officially accepted it as the burial cloth of Jesus, St. Pope Pius XII approved of its use as a devotion to the holy face of Jesus in 1958.
- One wrist has a large gaping wound consistent with crucifixion type wound while the other wrist is obscured. There are also large puncture wounds in the feet to signify the same wounds.
- An upward gouge in the side penetrating into the thoracic cavity, post-mortem wound signifies the event by red blood cells and serum separately from the lesion.
- Small punctures around the head and scalp consistent with the long thorns found on bushes in and around Jerusalem around the time of Jesus' life.
- Small indents in the legs and thighs consistent with the dumbbell shaped metal studs woven into the Roman flagrum. (whips)
- Since the image on the SoT is one of a negative image, it shows a 3-D image of the man inside rather than a 2-D image as would be expected.
- There are roughly 239 stripes or marks on the image of the body wrapped within the SoT.
- There are also no fractures of any kind consistent with the terminology of the Old Testament where it says that none of his bones were broken.
- One of the arms is dislocated to coincide with the idea that the crucifixion was commonplace and that the crosses were used universally rather than made every time.
- The SoT has been carbon dated many times and can primarily only be dated back to the Middle Ages when there was a fire and the carbon left from that fire caused the dating to be off. However, the dating of traces of the blood on the SoT date do indeed specify that the SoT was used as a burial cloth at one time, the blood was human in nature, and that the SoT is indeed much older than the Middle Ages.